

ZAGREB GUITAR FESTIVAL REGULATION 2019

- Zagreb Guitar Festival (ZGF) is event for pupil guitarists, students, teachers, and other guitar lovers. The daily program of the festival will be held in the *Mimara Museum* and *Izidor Kršnjavog Elementary School, Zagreb*.
- The content of Zagreb Guitar Festival is: International guitar competition, Masterclasses, Lectures, Flamenco workshop, Orchestral music workshops (Guitar orchestra of ZGF), All Stars concerts, EuroStrings artists concerts as well as guitar and guitar accessories fair.
- EuroStrings conference is also taking place at the Zagreb Guitar Festival 2019.

REGISTRATION

- 1. ACTIVE AND PASSIVE PARTICIPANTS AND COMPETITORS REGISTER ELECTRONICALLY VIA THE FOLLOWING WEBSITE: www.zagrebuitarfest.com**
- 2. THE FINAL DEADLINE FOR SUBMITTING APPLICATIONS IS 24th OF MARCH 2019.**
- 3. ALONG WITH ONLINE APPLICATION, CANDIDATES ARE REQUIRED TO SEND E-MAIL WITH THE LISTED DOCUMENTS TO info@zagrebuitarfest.com AS FOLLOWS:**
 - *proof of payment of the registration fee*
 - *a copy of birth certificate, ID card or passport copy (competitors only)*
 - *a program – only for competitors (in the sixth category for both stages of the competition)*
- 4. INFORMATION FOR THE FEE PAYMENT:**
 - *Recipient:* **MUSIC SCHOOL 'BONAR'**
Maršanići 5, 10 000 ZAGREB
 - *Payment description:* **NAME AND SURNAME + TYPE OF PARTICIPATION**
(competition, masterclass, competition & masterclass, passive participant)
 - *IBAN:* **HR67 2360 0001 1024 4781 4**
 - *SWIFT CODE:* **ZABHR2X**
- 5. CANDIDATES WHO DO NOT RECEIVE A REPLY TO THEIR APPLICATION, EVEN AFTER 8 DAYS, SHOULD CONTACT ORGANIZER AT **+385 91 56 81 435, +1 323 205 8887** OR VIA E-MAIL info@zagrebuitarfest.com**

REGISTRATION FEES

6. THE AMOUNTS OF REGISTRATION FEE:

A) REGISTRATION FEE FOR THE COMPETITION

- ▶ I. Category — 60 €
- ▶ II. Category — 60 €
- ▶ III. Category — 60 €
- ▶ IV. Category — 60 €
- ▶ V. Category — 60 €
- ▶ VI. Category — 95 €

– the registration fee for the competition includes:

- *participation in the competition*
- *passive attendance of all workshops and lectures*
- *regular workshops of the ZGF Guitar orchestra*
- *regular workshops of the Flamenco workshop*
- *performance at the Final concert with the ZGF guitar orchestra*
- *1 ticket for a concert on the day of competition*

– the additional payment:

- ▶ 35 € → *includes tickets to all concerts and attendance of the EuroStrings Conference*

B) REGISTRATION FEE FOR COMPETITION AND FOR THE MASTERCLASSES

▶ I. Category — 60 €
▶ II. Category — 60 €
▶ III. Category — 60 €
▶ IV. Category — 60 €
▶ V. Category — 60 €
▶ VI. Category — 95 €

+ Addition

▶ 70 € — for participating in masterclasses – one class (1 × 40 min)
▶ 135 € — for participating in masterclasses – two classes (2 × 40 min)
▶ 195 € — for participating in masterclasses – three classes (3 × 40 min)
▶ 260 € — for participating in masterclasses – four classes (4 × 40 min)

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– the registration fee for the competition and for the masterclasses includes:

- participation in the competition and masterclasses
- passive attendance of all workshops and lectures
- regular workshops of the ZGF Guitar orchestra
- regular workshops of the Flamenco workshop
- performance at the Final concert with the ZGF guitar orchestra
- tickets to all concerts and attendance of the EuroStrings Conference

C) REGISTRATION FEE FOR MASTERCLASSES ONLY

- ▶ 135 € — for participating in masterclasses – two classes (2 × 40 min)
- ▶ 195 € — for participating in masterclasses – three classes (3 × 40 min)
- ▶ 260 € — for participating in masterclasses – four classes (4 × 40 min)

– the registration fee for the masterclasses only includes:

- masterclasses
- passive attendance of all workshops and lectures
- regular workshops of the ZGF Guitar orchestra
- regular workshops of the Flamenco workshop
- performance at the Final concert with the ZGF guitar orchestra
- ticket/s for a concert on the day of the masterclass

– the additional payment:

- ▶ 35 € → includes tickets to all concerts and attendance of the EuroStrings Conference

D) REGISTRATION FEE FOR PASSIVE PARTICIPANTS

- ▶ 210 €

– the registration fee for passive participants includes:

- passive attendance of all workshops and lectures
- tickets to all concerts
- attendance of the EuroStrings Conference

E) REGISTRATION FEE FOR PASSIVE PARTICIPANTS – STUDENTS

- ▶ 85 €

– the registration fee for passive participants (students) includes:

- passive attendance of all workshops and lectures
- regular workshops of the ZGF Guitar orchestra
- regular workshops of the Flamenco workshop
- performance at the Final concert with the ZGF guitar orchestra
- tickets to all concerts
- attendance of the EuroStrings Conference

7. IN CASE OF CANDIDATE CANCELLATION, THE REGISTRATION FEE IS NOT REFUNDABLE.

8. ALL THE REGISTRATION FEES SHALL BE PAID IN EURO OR IN HRK (Croatian national currency) CALCULATED ON THE BASIS OF THE EURO AVERAGE RATE ON CNB (Croatian National Bank) ON THE DATE OF THE PAYMENT.

MASTERCLASSES

9. THE TOTAL NUMBER OF INDIVIDUAL MASTERCLASS LESSONS DURING THE 5th ZAGREB GUITAR FESTIVAL IS 151. EVERY REGISTERED ACTIVE CANDIDATE IS ENTITLED TO A MINIMUM OF TWO INDIVIDUAL LESSONS WITH TWO DIFFERENT TEACHERS, EACH LASTING 40 MINUTES.

10. THE CANDIDATE SELECTS TEACHERS TO TAKE LESSONS WITH. IN CASE OF TEACHER'S UNAVAILABILITY, THE ORGANIZER HOLDS THE RIGHT TO ASSIGN ANOTHER AVAILABLE TEACHER – PROVIDING THE CANDIDATE A CHOICE TO AGREE WITH THAT SELECTION.

11. ONLINE REGISTRATION STARTS ON 27th OF JANUARY 2019.

INTERNATIONAL GUITAR COMPETITION

12. THE COMPETITION IS INTERNATIONAL AND OPEN TO PUBLIC.

13. THE COMPETITION WILL BE HELD IN 6 CATEGORIES:

- *I. Category* – born 2008. or younger – up to 6 minutes of free choice program
- *II. Category* – born 2006. or younger – up to 8 minutes of program featuring two different style periods of your choice
- *III. Category* – born 2004. or younger – up to 12 minutes of program featuring two different style periods of your choice
- *IV. Category* – born 2002. or younger – up to 15 minutes of program featuring two different style periods of your choice
- *V. Category* – born 2000. or younger – up to 18 minutes of program featuring two different style periods of your choice
- *VI. Category* – no age limit – **First round:** up to 15 minutes of program featuring two different style periods of your choice
Final round: up to 20 minutes of program featuring two different style periods of your choice without replaying the program from the Preliminary round

14. THE ORDER OF CANDIDATES FOR COMPETITION WILL BE DETERMINED BY ALPHABETICAL ORDER, STARTING WITH THE LETTER 'D', AND WILL BE PUBLISHED NO LATER THAN 8 DAYS BEFORE THE BEGINNING OF THE 5th ZAGREB GUITAR FESTIVAL.

15. YOUNGER CANDIDATES CAN COMPETE IN THE HIGHER CATEGORY.

16. CANDIDATES WHO HAVE WON THE FIRST PRIZE AT PREVIOUS EDITIONS OF THE ZAGREB GUITAR FESTIVAL CANNOT COMPETE AT THE SAME CATEGORY AGAIN.

17. CANDIDATES MUST PERFORM THE COMPOSITIONS BY HEART.

18. COMPETITORS OF THE 6th CATEGORY CANNOT PERFORM THE SAME COMPOSITION IN BOTH ROUNDS OF THE COMPETITION.

19. CHANGING THE REGISTERED PROGRAM IS NOT ALLOWED.

20. REQUESTED DURATION IMPLIES OVERALL PERFORMANCE OF COMPETITORS.

21. IN CASE OF EXCEEDING THE TIME, THE JURY HAS THE RIGHT TO TERMINATE THE PERFORMANCE OF COMPETITORS.

22. COMPETITORS WILL BE EVALUATED BY THE JURY APPOINTED BY THE FESTIVAL ORGANIZERS.

23. A MEMBER OF THE JURY DOES NOT EVALUATE HIS OWN STUDENT OR A COMPETITOR HE IS RELATED TO.

24. COMPETITORS WILL BE EVALUATED WITH POINTS FROM 60 – 100.

25. THE SCORING SYSTEM SCHEME IS:

- 60,00 – 69,99 **Certificate**
- 70,00 – 74,99 **Bronze Certificate**
- 75,00 – 87,99 **Silver Certificate**
- 88,00 – 100,00 **Golden Certificate**

26. THE SCORE LIST AND THE GRADES ARE NOT PUBLICLY ANNOUNCED.

27. EVALUATION OF COMPETITORS IS BASED ON ASSESSMENT OF THE FOLLOWING ELEMENTS:

- level of technical abilities
- the quality of the sound
- phrasing, knowledge and respect of the style period
- precision of performance
- musicality
- musical impression

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28. AFTER EACH CATEGORY IS COMPLETED, THE JURY WILL ANNOUNCE THE COMPETITION RESULTS, THE AWARDS AND THE FIRST THREE PLACES ON THE BULLETIN BOARD AND THE FESTIVAL'S WEB SITE.
29. THE FIRST THREE PLACES ARE SPECIALLY AWARDED:
 - *1st place Winner*
 - *2nd place Winner*
 - *3rd place Winner*
30. IN CASE TWO CANDIDATES HAVE THE SAME NUMBER OF POINTS, THEY WILL SHARE THE PRIZE.
31. COMPETITORS CAN FIND OUT THEIR PERSONAL RESULTS (GRADE) AT THE CONSULTATIONS WITH THE JURY MEMBERS ONE HOUR AFTER THE END OF THE COMPETITION.
32. THE CONSULTATIONS WITH THE JURY MEMBERS ARE INDIVIDUAL AND ARE INTENDED FOR THE COMPETITOR AND HIS/HER TEACHER.
33. THE JURY MAY AWARD SPECIAL PRIZES.
34. THE DECISIONS OF THE JURY ARE FINAL AND SUBJECT TO NO RIGHT OF APPEAL.
35. THE CATEGORY WINNERS AND THOSE WITH SPECIAL AWARDS WILL BE AWARDED AT THE FINAL CONCERT OF 5th ZAGREB GUITAR FESTIVAL, 6th OF APRIL 2019.
36. THE CATEGORY WINNERS AND THOSE WITH SPECIAL AWARDS ARE OBLIGED TO PARTICIPATE IN THE AWARD CEREMONY, OTHERWISE THE PRIZE WILL NOT BE AWARDED TO THEM.
37. BY REGISTERING TO PARTICIPATE IN THE COMPETITION, PARTICIPANTS ACCEPT THE TERMS AND CONDITIONS.

GENERAL PROVISIONS

38. BEFORE THE START OF THE FESTIVAL, EACH PARTICIPANT MUST REGISTER AND PICK UP THEIR PASS.
39. EACH PARTICIPANT WILL RECEIVE A CERTIFICATE OF PARTICIPATION IN THE FESTIVAL.
40. THE FESTIVAL HAS THE RIGHT TO RECORD (AUDIO, VIDEO) ALL ACTIVITIES OF THE FESTIVAL. BY REGISTRATING, PARTICIPANTS ACCEPT AND WAIVE THEIR RIGHTS AND FEES FOR AUTHORSHIPS, AGREE WITH THE PUBLIC NATURE OF THE FESTIVAL AND WITH BROADCASTING THE RECORDINGS OF THE FESTIVAL.
41. ALL FESTIVAL PARTICIPANTS, EXCEPT PASSIVE PARTICIPANTS WHO ARE NOT STUDENTS, HAVE THE RIGHT TO ACTIVELY PARTICIPATE IN ORCHESTRAL WORKSHOPS, AND TO PERFORM AT THE FINAL CONCERT OF THE FESTIVAL.
42. COMPETITORS AND PARTICIPANTS OF THE FESTIVAL ARE PAYING ON THEIR OWN FOR THEIR TRAVEL EXPENSES AND ACCOMMODATION COSTS IN ZAGREB.
43. THE ORGANIZER HOLDS THE RIGHT TO CHANGE THE PROGRAM AND TIMETABLE.

2019 ZAGREB
GUITAR
FESTIVAL
31st March - 06th April