



ZAGREB GUITAR FESTIVAL REGULATIONS 2020

- Zagreb Guitar Festival is an event for guitar pupils, students, teachers, and other guitar lovers. The program of the festival will be held ONLINE from August 28 to 30.
- The content of Zagreb Guitar Festival is: an online international classical guitar competition, online master classes, online lectures, online concerts and open-air EuroStrings concerts (that will be held according to the situation related to Covid-19, the recommendations of the National Civil Protection Headquarters and the epidemiological situation in Zagreb and Croatia)

A. REGISTRATION

1. Competitors register electronically via the following website: www.zagrebuitarfest.com
2. The final deadline for submitting applications is 24th of August 2020.
3. Along with the online application, candidates are required to send an e-mail with the listed documents to info@zagrebuitarfest.com:

a) A scanned document for identification with picture (passport or national ID card);

** Protection of Personal Data: The Data collected will be processed in accordance with applicable legislation and in particular Regulation (EU) 2016/679*

b) proof of payment of the registration fee;

c) the program for both stages of the competition;

d) two videos that should be uploaded upon completion of registration.

4. Registration fee for the no age limit competition is €95. The fee is nonrefundable.
5. Information for the fee payment:

Recipient: MUSIC SCHOOL 'BONAR'
Maršanići 5, 10000 ZAGREB

Payment description: NAME AND SURNAME

IBAN: HR 672 360 000 1102 447 814 SWIFT CODE: ZABAHR2X

6. All the registration fees shall be paid in Euro or in HRK (Croatian national currency) calculated on the basis of the EURO average rate on CNB on the date of the payment.
7. Candidates who, after 3 days, have not received a reply to their application, please contact us at: +385 91 56 81 435 or via email: info@zagrebuitarfest.com



B. COMPETITION RULES

8. The competition is open for all classical guitarists with no age limit.
9. The preliminary round and the final round will take place in the form of video.
10. Both videos must be submitted via zagrebguitarfest.com website not later than 24th of August 2020. Any videos received after that time will not be considered.
11. Both videos must be in mp4 format, minimum resolution HD Ready 720p (1280 x 720px)
12. Both videos must be unedited, in one stationary shot from the beginning to the end for the entire program (not stopping the camera between pieces). The competitor's face and both hands must be in the frame, and the upper body should occupy approximately 75% of the frame.
The competitor should ensure adequate sound and lighting and make sure to film in landscape mode.
13. At the beginning the video should include a verbal introduction of the candidate: Name, surname, country of origin and the purpose of the recording (First round/Final round of Zagreb Guitar Festival)
14. The 1st round (Video 1) - up to 15 minutes of a program featuring two different style periods of the competitor's choice. The implied duration is calculated from the first played note to the last played note in the submitted videos.
15. The 2nd round (Video 2) - up to 20 minutes of a program featuring two different style periods of your choice. No repetitions are allowed. The implied duration is calculated from the first played note to the last played note in the submitted videos.
16. Competitors cannot perform the same composition in both rounds of the competition.
17. Competitors must perform the compositions by heart.
18. The order of candidates for competition will be determined by alphabetical order, starting with the letter B.

C. EVALUATION

19. Competitors will be evaluated by the jury appointed by ZGF organizers. The jury will consist of prominent national and international guitarists and pedagogues.
20. Competitors will be evaluated with points from 60 to 100.
21. The score list and the grades will be publicly announced via Scorer – a voting application: the competition will be transparent.
22. The evaluation of the competitors is based on the assessment of the following elements:
 - level of technical abilities;
 - quality of the sound;
 - phrasing, knowledge and respect of the style period;
 - precision of performance;
 - musicality;
 - musical impression.



23. The first five listed competitors from the First Round will go directly to the Final Round. An official announcement of the first five competitors will be made on Saturday, August 29th and will also be posted on ZGF Facebook and website at the same time.
24. The official results shall be announced upon the end of the competition via facebook and the website.
25. The decisions of the jury are final and subject to no right of appeal.
26. Both stages of the competition will be broadcast from 28th till 30th August via Zagreb Guitar Festival Facebook, YouTube channel and the website.
27. The first three places are specially awarded:
 - 1st Place Winner – EUR2500,00;
 - 2nd Place Winner – EUR1000,00;
 - 3rd Place Winner – EUR500,00.The cash prize will be transferred to the competitor's account.
28. By registering, participants accept and waive their rights and fees for authorship and agree with the public nature of the Festival as well as with broadcasting the recordings of the Festival.
29. Under the terms of the General Data Protection Regulation – GDPR, by registering, the participant consents to the following:
 - Zagreb Guitar Festival and the organizer (Music School Bonar) can use his/her personal data for the purpose of promotion on the Zagreb Guitar Festival and EuroStrings website, as well as on social media pages.
 - Zagreb Guitar Festival and the organizer (Music School Bonar) are the data controller and can use personal data (name and surname, biography, promotional photographs and videos) for the above purpose.
 - Zagreb Guitar Festival and the organizer (Music School Bonar) will store participants' contact details on its database in case they need to contact the participant for professional purposes. The participant has the right to withdraw his/her consent at any time.
30. The organizer holds the right to change the program and the timetable.